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MUSIC » LIVE MUSIC REVIEWS

January 31, 2014

## Review: Savoy, DotEXE at Deluxe

by Brian Weiss    @bweiss14


 Savoy playing "So Bad" during their encore. *Brian Weiss*
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Savoy, making their first stop in Indianapolis as part of their Get Lazer'd tour, completely blew whatever expectations I had out of the water. I went in knowing that these guys could rock a stage, but they wrecked the stage. The Colorado-based trio played a healthy amount of tracks off their free album *Self Predator*, including my favorite "R&R." The heavy bass and frequent drops led to large amounts of perspiration and several sightings of crazed shirtless fans. The lasers? They spoke for themselves, illuminating the room with eccentric displays of red, blue and green lights.

After an already lengthy set (no one was complaining), Savoy came back out for a 15-minute encore. The crowd wanted it so bad -- and they got it, as the group led the encore off with "So Bad." After another Krewella remix, the trio walked off the stage to a farewell promise of returning in the future and I'll be damn sure to hold them to it.

Opener DotEXE made a lasting impact in the short amount of time that he was on stage. Starting off with a hard style remix of Ace Hood's "Bugatti," he ignited a fuse in the crowd. Remixes of Krewella's "Crush on You" and The Champs' "Tequila" had the ladies in the crowd swooning. But it was a nasty remix of Eiffel 65's "Blue" that made my jaw drop. Adding a house feel and two big drops to an already classic track highlighted the 45-minute set.

Despite the two random pillars in prime viewing area, the Deluxe room of the Old National Centre was the right venue for the concert. The small, almost entirely enclosed area trapped the already loud bass and made for a deafening effect on fans ears. I even found mine ringing several hours after the concert had finished.

My only real beef came with the crowd. Since it was all-ages, a lot of teenagers decided to stay up past their bedtimes and attend. Now I usually don't pay much attention to what's happening in the crowd, but this was the exception to the rule. I'd list all the atrocities but I'll save you the pain of reading them and limit it to three: girls taking selfies in the front row, couples fighting during the encore and parades of people attempting to push their way to an already congested middle area. The sad truth is that it seemed the majority weren't there for the music, just the show.

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#### Slideshow: The Wanted at the Egyptian Room

The Wanted played at the Egyptian Room last Thursday, alongside Cassio Monroe and Midnight Red. Here's a selection of photos from photographer Jenn Goodman.

by Jenn Goodman

#### Excision's 150,000 watts of sound

"After years on the road I can pretty much guarantee we're going to be cramming more sound, lights, and video into these



... at Lafayette Theatre  
... delic-trance artist Shpongler played an extended set at the Lafayette

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The Wanted played at the Egyptian Room last Thursday, alongside Cassio Monroe and Midnight Red. Here's a selection of photos from photographer Jenn Goodman.

by Jenn Goodman



### Slideshow: Saturday night in Fountain Square

Photographer and artist Bryan Moore snapped these shots of local bands performing in Fountain Square on Saturday.

by Bryan Moore



### Slideshow: Hi-Fi opening weekend

Hi-Fi, the newest music venue in Fountain Square, opened its doors on Thursday for a VIP party and held its first show on Friday, featuring Busy Living and U.S. Royalty.

by Justin Shaw

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by Brian Weiss