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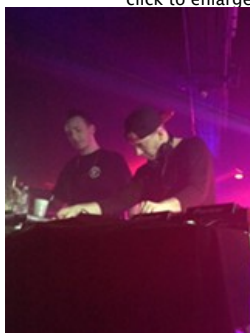


MUSIC » LIVE MUSIC REVIEWS

January 22, 2014

Review: RL Grime, Salva at The Bluebird

by Brian Weiss @bweiss14



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After playing sold-out shows in Los Angeles the previous two nights, RL Grime and Salva had a valid excuse to play condensed sets. They did the exact opposite. Over the span of three and half hours, both artists played mind numbing solo sets as well as a 30 minute combination set to put the cherry on top of a night of filthy trap music.

Labeled the "trap king," RL Grime lived up to his nickname by playing the best trap set I've ever heard live. What impressed me the most about RL Grime was his willingness to mix classic tracks with new remixes. He played fan favorites "Flood," "Satisfaction" and "Love Sosa," which all brought the crowd to peak rowdiness. But he also threw trap remixes on 2 Chainz's "Birthday Song," for a fan's special day, Drake's "Started from the Bottom" and Kanye West's "New Slaves."

RL Grime and Salva playing a 30 minute set together at the end of the show. Brian Weiss

That's the great thing about trap; new remixes can be spawned from a wide variety of songs. He even remixed "Zombie Nation," which took me back to the days of high school homecoming dances. RL Grime topped off the remarkable set by pouring the rest of his Hennessey bottle into the

mouths of each and every fan in the front row; a farewell gesture to a faithful crowd that stuck around till the last minutes.

After local DJ The Dub Knight got the crowd amped up, Salva took the momentum and ran with it. Remixes of Skrillex's "Wild for the Night" and Sage the Gemini's "Gas Pedal" almost brought the roof down He also played a short snippet of a new track that he's working on with Baauer, who recently teamed up with RL Grime to release "Infinite Daps." It's of the hottest tracks on the market at the moment and this preview showed signs of similar results.

Salva and RL Grime produced several great tracks together, including a fantastic remix of West's "Mercy," so I wasn't completely surprised when they both took the stage to finish the concert. Although I was surprised they didn't play a longer version of the song.

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bluebird
that's how weird I'm getting."

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The Wanted played at the Egyptian Room last Thursday, alongside Cassio Monroe and Midnight Red. Here's a selection of photos from photographer Jenn Goodman.

by Jenn Goodman



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Photographer and artist Bryan Moore snapped these shots of local bands performing in Fountain Square on Saturday.

by Bryan Moore



Slideshow: Hi-Fi opening weekend

Hi-Fi, the newest music venue in Fountain Square, opened its doors on Thursday for a VIP party and held its first show on Friday, featuring Busy Living and U.S. Royalty.

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